

CALL FOR ENTRIES

FALL 2006 SWARM GALLERY INTERNATIONAL JURIED DIGITAL PRINT SHOW

JURIED BY MARISA OLSON

Editor & Curator at Large of Rhizome, New Museum of Contemporary Art

Deadline for submissions – EXTENDED!
September 1, 2006

Eligibility:

Participation is open to all artists anywhere. Entrants can submit up to six (6) JPEG files. All work must be original. Exhibition runs from October 14 – November 19, 2006.

Acceptable media:

All styles of 2D artwork and photography where digital processes were used when created may be submitted.

Juror:

Marisa S. Olson is an artist, critic, and curator. She divides her time between SF & NY, where she is Editor & Curator at Large of Rhizome at the New Museum of Contemporary Art. Marisa has written for Flash Art, ArtReview, Wired, Mute, Afterimage, Art on Paper, Artweek, Surface, Planet, the San Francisco Chronicle, and several other publications. She has also introduced artists' monographs and written commissioned essays on new media for several institutions, including the Walker Art Center, the Banff Centre for the Arts, Eyebeam, the Getty, and numerous foundations. Marisa previously held the positions of Associate Director at SF Camerawork and Curator at Zero:One. She has also curated exhibitions and programs at SFMOMA, the J. Paul Getty Museum; the Yerba Buena Center for the Arts; White Columns; Artists Space; Diverseworks; FILE (Brazil); the American Film Institute (AFI); the Gifu Museum (Japan); and the Uffizi Gallery (Italy). Marisa's own work was most recently presented at the Whitney Museum of American Art, the New Museum, the Berkeley Art Museum/Pacific Film Archive, Participant Gallery (NY), New Langton Arts, and several international festivals. While Wired has called her both funny *and* humorous, the New York Times has called her "anything but stupid."

Registering + Submitting your images:

Artists must register and submit works online only at www.swarmstudios.net. Entry fee is \$30US for up to six (6) JPG files. Files must not exceed 1MB each or 1200x1600 pixels in dimension. For questions, email info@swarmstudios.net. No phone calls please.

Notification:

Artists will be notified by email if their works are selected for exhibition. If your works were selected, you will be required to submit high-resolution images for output.

Selections:

The selected artworks will be printed up to 44x60 inches on museum-quality paper. Selections will be exhibited in a group show at Swarm Gallery. The exhibitions at Swarm are promoted through a printed and web announcements and various publicity channels. A reception for the artists will be held on Saturday, October 14, 2006, 6PM 'til late.

Sales of Artwork:

All artwork is for sale. Swarm Gallery retains 50% of all sales. Selected artworks not sold will be returned to the artist. Artists are responsible for their return shipping charges.

Liability:

Entry in this competition does not guarantee inclusion in the exhibition. Swarm Gallery, its employees and representatives are not responsible for any loss or damage resulting from handling prior to the exhibition or during pick-up. Swarm Gallery reserves the right to use work for purposes of publicity, education, and archival records. Selected works are insured for the duration of the exhibition.

Gallery Information:

Swarm Gallery, San Francisco Bay Area's newest contemporary arts space, presents an ongoing program of exhibitions and Project Space installations. Representing local, international, emerging and established artists, we strive to cultivate a space that connects both seasoned and novice collectors with artists working in a variety of media.